



AKADEMISK ACCORDEONDAG
ONSDAG 12. JUNI 2019 KL. 17.00 - 20.00
NY SAL

17.00 - 17.30:

Semion Shmelkov:
new pedagogical works from Russia

Pause (15 minutter)

17.45 - 18.30:

Adam Ørvad:
omkring Luis Aguirres nye etuder for accordeon

Pause 15 (minutter)

18.45 - 19.15:

Belma Sarancic:
Third cycle studies on Sarajevo Music academy, outline and outcomes"

Pause (15 minutter)

19.30 - 20.00

Marie Hansen:
ny pædagogisk bog for accordeon



SEMION SHMELKOV was born in the family of professional musicians. He began to study playing the accordion in class of Vladimir Shmelkov. Semion finished music school-lyceum at Novosibirsk State Conservatory Glinka in class of Professor Alexander Krupin, Russian Academy Gnesin of music and post-graduate study in class of People's Artist of Russian Federation, Professor Friedrich Lips. Now Semion Shmelkov is a teacher of Russian Academ Gnesin Academy of music. Semion Shmelkov is the laureate of the following international contests: "Arrasate Hiria" (Spain); International Accordion Competition Klingenthal (Germany); "Citta di Castelfidardo" (Italy); III International Accordion Competition Tianjin (China), "Accoholiday" (Ukraine); "Cup of Friedrich Lips", V International Competition of Bayan & Accordion Players in Moscow and the possessor of Grand Prix of "North Cup VI" (Russia). 8 CDs recorded. Author of methodical articles and music collections for concert performers and students of music schools Semion played concerts in USA, Austria, Germany, China, Spain, Poland, Serbia, Montenegro and the cities and towns of Russia.

ADAM ØRVAD (f. 1976) debuterede 2005 fra solistklassen ved Det Kongelige Danske Musikkonservatorium med mange anmelderroser - og et af de mest omfattende programmer, der er spillet på instrumentet. Siden har han etableret sig herhjemme og internationalt i en lang række forskellige sammenhænge: indenfor ny musik, i fortolkningen af klassiske værker, i teatersammenhæng - samt på den danske verdensmusikscene. Adam Ørvad har optrådt med ensembler som Ensemble Modern - Frankfurt. musikFabrik | Ensemble für Neue Musik - Köln, Orchester Philharmonie de Nice og ved bl.a. som Festival de Radio France et Montpellier, Le SALON de la musique à la Vilette - Paris, Internationale Ferienkurse für neue Musik Darmstadt, Huddersfield Contemporary Music Festival, ppIANISSIMO Festival - Sofia, International Festival of Chamber Music - Plovdiv, Festival de de la Música Contemporánea de la Habana - Cuba, Tempus Fugit - Buenos Aires, Vancouver Folk Musik Festival, Gergina Festival - Serbien, Suså Festival og mange andre. Det musikalske engagement strækker sig over en lang række genrer, - og har givet sig udslag i dels mange innovative arrangementer og transskriptioner af barok- og klassisk musik, dels i uopførelser af en lang række nye værker - både solistiske og kammermusikalske - bla. som den ene halvdel af Duo Diagonal med Anka Zlateva, cembalo. Derudover er Adam en kapacitet indenfor folkemusik fra Balkan - og holder, som leder sit eget Orfeus Balkan Ensemble, koncerter og workshops med bulgarsk folkemusik. Adam Ørvad har en række CD-udgivelser bag sig - herunder det dobbelte soloalbum Wing Span med førsteinspilninger af dansk accordeonmusik, samt værker af Bach, Franck og Prokofiev, der er blevet meget vel modtaget af den internationale kritik. Han har desuden i en årrække fungeret som underviser ved bl.a. Musikhögskolen/Malmö, Syddansk Musikkonservatorium, Rytmsk Musikkonservatorium/København Goldschmidts Musikakademi/København ! www.adamorvad.com



BELMA ŠARAN i Nahodovi (1984) is accordion professor at the Music Academy, University of Sarajevo. She completed her studies at the Music Academy, UNSA, (department for music theory and pedagogy) and at the Music Academy in East Sarajevo (graduated accordion in the class of prof. Danijela Gazdi and gained master of arts degree in the class of prof. Radomir Tomi). She finished specialist studies in the class of prof. Claudio Jaccomuci at the Scuola Superiore di fisarmonica in Urbino, Italy, and she received her PhD at the Music Academy, UNSA in the class of prof. Geir Draugsvoll. She participated and won many competitions in Bosnia and Herzegovina and abroad. Since 2005 she was jury member in over 20 competitions (Competition of Federation BH, Akordeon Art (E.Sarajevo), Accordion competition (Pula), Euphonia (Novi Sad). She recorded for Bosnian TV stations and production houses as well as movie music. She performed with a many orchestras, including Chamber Orchestra of the Music Academy in Sarajevo and the Sarajevo Philharmonic Orchestra. Also, she has established a successful collaboration with BH composers which resulted with many premiered accordion pieces preformed at concerts and festivals, among them the Concert for accordion and string orchestra by Ivan avlovi "For Belma Š.-N." (2017). She was an active participant in EPARM (European Platform for Artistic Research in Music) conferences (2014 - Stockholm and 2015 - Graz) where she presented her doctoral research, as well as in the ICON (Innovative Conservatoire Research) seminar in London organized by AEC. Šaran i Nahodovi is continuously invited as accordion lecturer at the music academies of the universities of Vilnius (Lithuania), Copenhagen (Denmark), Amsterdam (The Netherlands) and Trieste (Italy), where besides masterclasses with students she also lectures Alexander Technique in Accordionism. In the pedagogical work, her students have numerous performances, as well as over 60 awards from international competitions. Since 2017 she works as a vice-dean for the concert activity of the Music Academy of the University of Sarajevo.



MARIE HANSEN har mere end 10 års undervisningserfaring fra de danske musikskoler. Her underviser hun i accordeon, men også i for- og førskolen. Marie har deltaget i projekter med klasseundervisning, bl.a. med komponist Mogens Christensen, hvor eleverne selv skulle skabe deres egen musik. Marie er medinitiativtager til den årlige Accordeondag på DKDM. Hun er desuden formand for DAU - Danske Accordeonlæreres Union. Og regionsreporter for Dansk Musikpædagogisk Forenings medlemsblad "Musikskolen". Marie udgiver i 2019 "Min Accordeonskole" og har samarbejde med Anne Fontenay om den helt nye facebookside nodebox-en.dk, hvor der udarbejdes teorimateriale til børn.